

Cambridge School of Ballet

Hair and Makeup Guidelines

Hair

Your dancer will need her hair slicked back and in a bun, with hair off of the face (no bangs). This is most easily achieved when hair is damp. Once secured in a ponytail, spritz with hairspray or gel. A hairnet wrapped around the bun will keep tiny wisps of hair in place!

Makeup

Pre Ballet and Foundations:

A performance experience should be a positive one therefore, I will leave it up to the parents as far as makeup goes for these classes.

Ballet 1 and up:

Without the proper makeup, the bright stage lights can wash out your dancers face. I would recommend your child wear foundation, blush, powder, eyeliner, mascara, earth tone eye shadows, and a blue-based red lipstick. You will want to apply this makeup slightly heavier than you might normally. This is so facial features show up for the entire audience.

Performance Guidelines

Please ensure your dancer has pink tights and pink ballet slippers with no holes. Your child **SHOULD NOT** wear jewelry or nail polish. The costumes will be passed out day of performance. Please make sure your dancer arrives with hair and makeup complete!

THERE IS NO EATING OR DRINKING IN COSTUMES. ALSO NO EATING OR DRINKING IN THE AUDITORIUM. This is a brand new facility and the administration is adamant about this policy. If you have little ones who need snacks, the lobby is available.

As always, thank you so very much for your patience—and for your help at making our recital a fun and positive experience!

If you have any questions, please call or email me...thank you!!

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